

Three short, sharp comedies to light up Garrick's stage

Garrick Theatre is off to a strong start this new year, with 2025's one-act season bound to have audiences in stitches with laughter and left wanting more – all rolled up into one night-out for a penny-pinching price.

Following a one-act runaway success in 2024, Garrick Theatre is proud to be bringing the one-act season back to our stage this February.

This year's one-act season, dubbed 'Comedy Carousel' is comprised of three hilarious one-act comedies, all featuring a different playwright, director and cast – and all for only \$15 a ticket!

Kicking off the line-up will be *All I Really Need to Know I Learned by Being in a Bad Murder Mystery*, written by Werner Trieschman, directed by Ali Louise, and featuring a large quick-witted, bumper cast of 11.

This absurd play-within-a-play features a group of thespians who tackle a terrible Agatha Christie knock-off version of a 'who dunnit?'. With less talent than sense, the audience will be laughing along as this motley crew of theatre folk attempt to get through rehearsals without an actual murder occurring.

Next cab off the rank will be *Therapy Go Round*, written by award-winning, Aussie playwright, Sean Guy, and directed by Carly Ranger.

This thoroughly entertaining (and disconcertingly relatable) one-act follows Brooke, who after a heart-wrenching break-up, turns to a therapist for some guidance. Unfortunately for Brooke, this particular therapist's 'unique approach', paired with their assistant's chaotic energy, will mean things get worse before they get better.

Finally, audiences will be treated to *The Heist*, written by local playwright Shirley Toohey, and directed by theatre veteran and award-winning director, Lynne Devenish.

This hilarious and heartwarming award-winning play features four elderly women, whose regular bridge game takes an unexpected turn when a young, bumbling robber bursts in, seeking refuge after a botched heist. The play is a delightful mix of comedy and poignancy, showcasing the strength and humour of its wise characters, while delivering a powerful message about second chances.

At only \$15 a ticket, this one-act season is not one to be missed. Grab yours now at www.taztix.com.au/garricktheatre or call 9255 3336.

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Performance Dates: February 6, 7, 8, 13, 14, 15 at 7.30pm. February 9 at 2:00pm.

Tickets: All tickets are \$15. Processing fees apply.

Background information

All I Really Need to Know I Learned by Being in a Bad Murder Mystery

Written by Werner Trieschman and directed by Ali Louise.

Cast: Samantha Cashford, Rebekah Hannah, Erin Shay Horrigan, Paris Jenner, Quentin Mitchell, Steve Moloney, Kirsty Plews, Cambren Price, Jason Robert Lester, Julia Webster and Aaron Wilkes.

About Ali Louise

A big lover of community theatre, Ali is always excited to jump into a show, whether on stage or behind the scenes. She directed *Robin Hood: The Pantomime* for Ellenbrook Theatre Company, and performed at the Garrick Theatre in *Golden Pathway Annual*, *MLM is for Murder* and more recently, *The Lion*, *The Witch and The Wardrobe*. Ali is excited to broaden her Directing experience with *All I Really Need to Know I Learned By Being In a Bad Murder Mystery*. She claims that it's a marvellous, ridiculous script, and that the opportunity to work with such a creative cast has been an absolute blast!

Therapy Go Round

Written by Sean Guy and directed by Carly Ranger.

Cast: Kylie Calwell, Lis Hoffman and Casey Smith.

About Sean Guy

Sean Guy is an Australian author, playwright and screenwriter, with a passion for storytelling in all its forms. He especially loves comedies and tries to write plays which are as fun for the actors as they are for audiences. As of 2024, he has won an NT Literary Award for playwriting, and co-won two theatre awards, thanks to Darwin Fringe Festival and Theatre Network Australia. Occasionally he performs in Fringe shows, though he is a fairly hopeless actor, and should definitely stick to writing. In recent months he has been undergoing a creative residency at Corrugated Iron with the film and theatre collective Big Dog Salad, and practising writing biographies in third person.

About Carly Ranger

Carly Ranger returns to the Garrick, but this time off-stage, as the Director for Sean Guy's play, *Therapy Go Round*. In 2024 at KADS, she was first introduced to the playwright and his play, *Last Call*, where she played the role of Christie. Carly is thrilled to direct this comedy about Brooke, who seeks therapy from Dr. Marita Welsh after a rough breakup, only to encounter the therapist's unconventional methods and her quirky assistant, Janine. Carly says that the universal themes of relationships and self-discovery are relatable and funny, and that audiences will enjoy the performance of the dynamic all-female cast. She would like to acknowledge her friends Karen and Alastair Woodcock for all their guidance, Sean Guy for his words and cocktail recipes, and her daughter, Harper, who is the world's number one Swiftie. Carly hopes that you enjoy our one-act season and sends her sincere thanks to all attendees for supporting community theatre.

The Heist

Written by Shirley Toohey and directed by Lynne Devenish.

Cast: Julie Holmshaw, Marsha Holt, Colleen Johnson, Andreas Petalas and Karin Staflund.

About Shirley Toohey

Having enjoyed years of acting in many great plays in a range of Perth theatres, Shirley has more recently enjoyed the challenge of script writing, particularly when setting them in The Bronx, New York, with the wonderful range of characters one finds there. She gives many thanks to Garrick Theatre for accepting her play, Lynne Devenish for directing and to the fabulous cast for bringing *The Heist* to life again.

About Lynne Devenish

A multi award-winning actor and director, Lynne's involvement in all things theatrical started at the tender age of five and now spans seven decades. Nearly six of those have been at Garrick Theatre, acting, directing and serving on the Management Committee. She is thoroughly enjoying working with the four tough old broads and their hapless intruder, and says it's been a laugh a minute.