

## **Adventure through the wardrobe to Narnia with Garrick Theatre this November**

As temperatures rise outside and Perth summer approaches, Garrick Theatre is cranking the aircon and filling with 'snow', ready to transport audiences through the wardrobe for the C.S Lewis' family-classic 'The Lion, the Witch and the Wardrobe', opening November 28.

Adapted for stage by Glyn Robbins and directed by Roxi Moore, Garrick Theatre is proud to round-out another great year of shows with this intergenerationally-loved favourite, which can be enjoyed by all ages.

Director Roxi Moore explained that staging the first Chronicles of Narnia story is a true dream come true for her inner child.

"The Lion, the Witch and the Wardrobe, and the rest of the Chronicles, has been an important story to me since I first read it when I was six or seven years old, and as I grew older and came to understand the allegorical meaning of the story, I only grew to love it more," Roxi said.

"It's one of those special stories that remains relevant for and loved by children through the decades – so I was able to share it with my own children, and now, with my grandchildren. It's just as special to them as it is to me."

Having only joined Garrick Theatre in recent years, Roxi discovered her love of theatre through her son Rodney – and she hasn't looked back since.

"I first joined Garrick Theatre in 2020, when I helped backstage on a show which was being co-directed by my son. Before this I was not involved in community theatre beyond attending Rodney's shows – but now I was hooked on all things backstage," Roxi said.

"Since then, I have directed 'A Tale of Two Spectators' and 'The Golden Pathway Annual' on Garrick's stage, as well as stage managing for some very experienced directors, who have been incredibly generous in sharing their knowledge and experience with me."

Roxi is ecstatic to have a talented cast who are all proud to be bringing this beloved tale to life and committed to doing the story justice.

"The message of sacrifice and redemption is poignant in the show, but my cast also find a way to bring humour and pathos to their characters," Roxi explained.

"While we don't descend into 'pantomime', there are many light-hearted moments in the show and I have no doubt audiences will find the production both entertaining and inspiring."

Book your tickets now at [www.taztix.com.au/garricktheatre](http://www.taztix.com.au/garricktheatre) or call 9255 3336.

The evening show of Saturday 7 December will include an Auslan interpreter, kindly funded by The City of Swan. Auslan patrons should email their booking request to [taz@taztix.com.au](mailto:taz@taztix.com.au).

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**Performance Dates:** November 28, 29, 30 and December 1\*, 5, 6, 7\*, 7, 8\*, 12, 13, 14

All evening shows at 7.30pm. \*denotes matinee show at 2pm.

**Tickets:** Adult \$28, Concession \$23, Members \$22, Children \$15. Processing fees apply.

*This show is family friendly and is suitable for all ages.*

## **About The Lion, the Witch and the Wardrobe**

A drama fantasy adapted by Glyn Robbins from the works of C.S. Lewis and directed by Roxi Moore.

This show is suitable for all ages. The evening show of Saturday 7 December will also include an Auslan interpreter.

Can you imagine a land where it is always winter? Always winter but never Christmas? Peter, Susan, Edmund and Lucy are sent to stay with Professor Diggory in his mysterious old house deep in the countryside. A house full of corridors, stairs and strange rooms.

Mrs Macready, the Professor's housekeeper is on the warpath – a broken vase has enraged her and she is after the children. To escape her wrath they hide in a wardrobe. The very wardrobe Lucy told them held a secret land.

Whoever heard of a secret land within a wardrobe? A land ruled by the cruel White Witch, where winter never ends and Christmas never arrives?

Where will Peter, Susan, Edmund and Lucy find themselves when they enter the wardrobe? What adventures await them...in Narnia?

## **About Roxi Moore**

Roxi Moore has been involved with theatre for the last four years, after beginning her journey as a props manager during *The Hound of the Baskervilles*.

Prior to this, Roxi had been an avid target rifle competitor, representing WA with the State Women's Team on two occasions in Perth and Adelaide. Sadly, unable to hold the weight of her rifle any longer, she needed to find a new interest.

Luckily, theatre has more than filled Roxi's time, by both stage managing and directing, as well as serving on the Garrick committee.

Roxi has been 'dreaming and scheming' to bring *The Lion, the Witch and the Wardrobe* to Garrick's stage for some time. Her cast is amazing and the process of seeing a dream unfold into reality is an incredible experience. She truly hopes everyone who comes to the show will be enchanted with the stage magic we are weaving together.