



Season 1: TICK, TICK... BOOM!

A musical by Jonathan Larson
Directed by Devlin Turbin
Musical Director: Jasper Cruden

Tick, Tick... Boom! is a semi-autobiographical musical by Jonathan Larson, the creator of *Rent*.

Set in 1990, it follows Jon, a struggling composer approaching his 30th birthday, grappling with his dreams of writing the next great American musical.

As he faces mounting pressure from his girlfriend Susan, who wants to settle down, and his best friend Michael, who has traded artistic ambition for financial stability, Jon questions whether pursuing his passion is worth the sacrifices.

Through witty songs and heartfelt monologues, *Tick, Tick... Boom!* explores themes of love, friendship, ambition, and the fear of running out of time. It's a poignant celebration of creativity and the perseverance required to follow one's dreams.

Larson received three Tony Awards and the Pulitzer Prize for *Rent*, which was later adapted into a film. *Tick, Tick... Boom!* received an Off-Broadway production in 2001 and was also adapted into a film in 2021.

Performance Dates: February 27, 28, March 1, 6, 7, 8 at 7.30pm
and Sunday March 2 at 2pm

Bookings Open: Friday January 16th, 2025

Ticket prices – Musical

Show Warning: Recommended for Ages 15+

Season 2: ALICE BY HEART

A musical by Jessie Nelson, Duncan Sheik and Steven Sater
Directed by Naomi Capon
Musical Director: Maddie Moulin

In the depths of war, a young girl escapes to Wonderland, where love, loss and imagination collide in a fall down the rabbit hole of hope and heart. Inspired by Lewis Carroll's *Alice's Adventures in Wonderland*, this musical is set in the Blitz in London, 1941.

Performance Dates: May 8, 9, 10, 15, 16, 17, 22, 23, 24 at 7.30pm
and Sunday May 18 at 2pm

Bookings Open: Thursday February 27th, 2025 at 7pm

Ticket prices - Musical

Show Warning: Themes of war, violence, death, grief, drugs and fantasy elements. Mature audiences only.

Season 3: FRANKENSTEIN

A drama by Rona Munro

Directed by Kathleen Del Casale

Young Mary Shelley dreams up monsters and their creators, bringing the story of Frankenstein to life around her. As she writes up the famous tale, we see her wrestle with her creation and the story she cannot help but write. A true gothic, *Frankenstein* has been reimagined for the stage by Rona Munro, reminding us all that this tale is truly timeless.

Performance Dates: July 10, 11, 12, 17, 18, 19, 24, 25, 26 at 7.30pm
and Sunday July 20 at 2pm

Bookings Open: Thursday 8th May, 2025 at 7pm

Ticket prices – Standard

Show Warning: possible slight haze/fog

Season 4: THE VIEWING ROOM

A comedy by Mark Edward Smith

Directed by Tim Riessen

Saying good-bye to the dearly departed has never been so funny in this comedy set in the viewing room of a Holyoke, MA funeral home. When an estranged son returns home after years away, you'll be surprised by who gets the last word. The show centres around a stern patriarch who has recently passed away before he's had a chance to make amends with his very dysfunctional family. The play – while loaded with laughs - is timeless due to its themes of reconciliation and family.

Performance Dates: September 11, 12, 13, 18, 19, 20, 25, 26, 27 at 7.30pm
and Sunday 21st September matinee at 2pm

Bookings Open: Thursday 10th July, 2025 at 7pm

Ticket prices – Standard

Show Warning: nil

Season 5: 84 CHARING CROSS ROAD

A drama by Helene Hanff. Adapted by James Roose-Evans

Director Carryn McLean

When Helene Hanff, a New York script-reader sees an ad in the Saturday Review of Literature for a bookstore in London that does mail order, she writes to see if they can help with her "antiquarian taste in books." So begins a twenty-year relationship of charming correspondence.

At first the letters are between Helene and the bookshop manager Frank Doel. But their warmth and humour, along with the generous gifts of food parcels, sent when Helene finds out that England is still under rationing, soon endear Helene to the entire staff and their families. Through the letters we get to join in with the big events like the coronation as well as the small, such as how to make Yorkshire pudding. We also follow Helene's dreams of one day seeing "the England of English literature".

Performance Dates: November 20, 21, 22, 27, 28, 29, December 4, 5, 6 at 7.30pm
and Saturday 30th November matinee at 2pm

Bookings Open: Thursday 11th September, 2025 at 7pm

Tickets: Standard

Show Warning: Nil

BOOKINGS: TAZ Tix – www.TAZtix.com.au or phone TAZ Tix 9255 3336
Large bookings please coordinate through TAZ Tix via phone or email taz@taztix.com.au
please include 'Limelight Theatre' in the subject line

Standard Ticket prices: \$27 Adult, \$22 Concession, \$17 Child under 16yrs,
\$20 Members, Group Bookings of 20+ @ \$22 each.

Musical Ticket prices: \$37 Adult, \$32 Concession, \$27 Child under 16yrs,
\$30 Members, Group of 20+ @ \$32 each.

Family Tickets if included are: \$70 for 2 adults + 2 children under 12yrs or 1 adult + 3 children under 12yrs
Earlybird pricing: if included - discounts an adult ticket by \$5 (equal to concession rate) and has a cut-off date.

Venue: Limelight Theatre – Civic Drive, Wanneroo

Please Note: Shows, dates and prices may be subject to change

www.limelighttheatre.com.au
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