

TAZ Tix Testimonials

TAZ Tix are a valued member of our marketing and promotions team. Customer service is the best, wonderful to work with, always available to help. Melz responds immediately and professionally to requests made and has managed the turbulent Covid times with the utmost professionalism. We are always impressed with her flexibility to accommodate both our and our clients' requests. Thanks for the on-going support Melz.

- Kirsten Halford-Bailey, Chairperson, Roxy Lane Theatre

I would like to thank Melanie DeCull from TAZ Entertainment for the huge effort she has put in for Melville Theatre this year.

She has dealt with re-ticketing, cancellations and refunds with tremendous grace and has been an absolute gem through it all.

'The Dresser' was closed down twice and in terribly sad circumstances. Melz has handled all the queries and been a great support to me and to everyone involved.

Thanks Melz! You're a treasure!

- Susan Lynch, President, Melville Theatre, WA

Melz at TAZ Tix has been managing ticketing for Harbour Theatre for longer than I've been a part of the group. She has always done so in a welcoming, efficient manner.

It's no exaggeration to say that 2020 was a tumultuous year for everyone—including live theatre. Shows were closed mid-season, notifications had to be circulated, patrons had to be contacted and refunded. TAZ Tix managed this with speed, efficiency, and courtesy.

As restrictions eased, live theatre was presented with the obstacles of reduced capacities and social distancing. TAZ Tix took this in its stride, initiating a practice of spacer-seating and audience-adjusting so as to optimise patronage without compromising safety.

TAZ Tix was of immense help before, during, and after the pandemic. Melz dealt with new challenges as they arose but maintained professionalism, communication, and respect for customers. We are grateful for her assistance and experience.

- Jarrod Buttery, President, Harbour Theatre, WA

The Beverley Amateur Dramatics have been using TAZ Tix since the inception of our group. Mel has always been accommodating and has gone above and beyond her duties for us. She has been an amazing ticket merchant and advertiser - I really can't recommend her enough 😊 Thank you for everything you have done Mel - it really is appreciated ❤️

- Britt Hadlow, Beverley Amateur Dramatics, WA

Melville Theatre asked TAZ Tix to take over our ticketing in 2020 and they have successfully managed three seasons for us to date. Melanie has dealt with the difficulties of bookings in a Covid world and has gone over and above in helping our audience members with their queries. Having TAZ Tix on our team has provided us with a smooth and efficient solution to our booking needs.

- Susan Lynch, President, Melville Theatre, WA

You have been a great asset to Pymble Players and I appreciate your thoughtfulness and responsiveness to both audience and us. Best wishes for the New Year. **- Julia Griffiths, Publicist, Pymble Players, NSW**

We've had some really nice comments made about your cheerful, efficient service! If our patrons are happy, then so are we. Many thanks. **- Jan McLachlan, President, Pymble Players, NSW**

It has been a pleasure working with you on a personal level and you have been a great benefit to Pymble Players and our patrons. **- Linda Young, Sales, Pymble Players, NSW**

We can't thank you enough for making our job of organising Nationals ticketing so much easier. We loved having someone like you as part of our team, who is enthusiastic and organised where nothing was too much trouble, all our emails and phone calls were answered promptly, a truly exceptional customer service experience.

Your professionalism and willingness to assist us with all our issues and changes has been amazing. **- Faye Walmsley and Lisa Ruecroft, Co-Convenors, ACF Nationals Competition Perth 2019, WA**

TAZ Tix are my favourite ticketing company. They are local and can get things done quick and easily.

My association with this company goes back 15 years initially doing concerts in the Swan Valley and have been using this quality service ever since.

TAZ Tix incorporate all aspects involved in live theatre, live music, publicity services, live event pages on multimedia and distribution networks throughout the performing arts scene.

A can do attitude with an efficient follow up of the process is so important for a promoter to have at his/her disposal.

- Sam Pulvirenti, Sam Explodes Music Promotions, WA

I have had extensive contact with Mel over the last few years in my role as Box Office Manager for KADS, at all times I have found her to be efficient and helpful.

Mel's attitude is always positive and professional I have enjoyed all my interactions with her. She offered ongoing assistance and was readily available on the phone at all times. At times I have needed to refer customers to Mel for support and they are always very happy with her speedy assistance and most pleasant manner.

Personally I cannot speak highly enough of her integrity and determination to always give her best to any task. I have no hesitation in recommending Mel for any position or endeavour.

- Linda Murray, Box Office Coordinator – Kalamunda Dramatic Society (KADS), WA

Harbour Theatre has been using TAZ Tix for their booking system for more than five years and cannot speak too highly of Mel's service. The transition from volunteers manning the booking line and doing the myriad of jobs required for ticketing was onerous and it was a great relief to let Mel handle our bookings.

She is very capable and only too happy to make time to sort out any issues arising. It is a pleasure to be able to liaise with Mel at any time and she is always cheerful, accommodating and willing to listen to our needs. Harbour Theatre will be continuing our relationship with TAZ Tix well into the future.

- Jo Sterkenburg (Harbour Theatre Bookings Co-ordinator), WA

Castle Hill Players approached Melanie and TAZ Tix to look after phone bookings service for the theatre, to handle the many booking enquires and also processing of the subscription season tickets.

We have found Mel to be a great point of contact for our patrons and subscribers, ensuring that all customer phone contact and bookings are handled promptly and efficiently.

Castle Hill Players having no full-time employees and an existing booking system we needed a reliable phone booking service and point of contact for our patrons. Mel and TAZ Tix brought an immediate understanding of who we are and what we required.

TAZ Tix has allowed Castle Hill Players to do what we do best which is produce a great show and lessen the worry of the most important thing we must do – sell tickets.

- Bernard Teuben, Vice President of Administration - Castle Hill Players, NSW

Cheers TAZ Tix for all your support! Made life easy, having a ticketing person who is so available to help with any queries, & so willing to make this production a seat-selling success!!

For sure whatever the next one is, I'll be coming to you.

- Sarah Christiner, Life On Hold Productions, WA

Harbour Theatre made the decision to go with TAZ Tix for their 50th Anniversary year and due to the excellent service we have received TAZ will continue to carry out our bookings.

During the set up process the principal – Melanie DeCull was extremely helpful, supportive and went out of her way to assist with our particular requirements. The bookings ran smoothly and we played to packed houses. We also had great feedback from our patrons regarding the bookings process.

We would recommend TAZ to any theatre wanting an easy, efficient and cost-effective alternative to in-house bookings.

- Nicola Bond, President, Harbour Theatre, WA

Groovy Boots Theatre engaged TAZ Tix to handle ticketing arrangements for its professional production of Dimboola in 2010. We found the service to be exemplary with director Melanie DeCull often going above and beyond the call of duty in her services. Not only did she accommodate the booking arrangements over the phone and online with professionalism and enthusiasm, she also had to contend with the fact the play is set at a wedding and presented as dinner-theatre.

As various shows sold out, she created waiting lists and a database for any future productions.

As co-director of Dimboola, both myself and fellow director Phil Barnett are in no doubt the sell-out success was due in no small part due to TAZ Tix and its absolute commitment to accommodating our theatre's requirements, as well as the audience's. TAZ Tix will be our first port-of-call for any productions staged by Groovy Boots Theatre in the future.

- Chris Thomas, Founder, Groovy Boots Theatre, WA