



## TAZ Entertainment

ABN: 16237449334  
PO Box 4072, Swan View WA 6056, Australia  
Tel: (08) 9255 3336 Fax: (08) 9255 3395  
Mob: 0417 093 800  
Email: [taz@tazentertainment.com.au](mailto:taz@tazentertainment.com.au)  
[www.tazentertainment.com.au](http://www.tazentertainment.com.au)

# Chris Thomas

## - *The Bonza Land of Oz*

A short one act play - children

**Running Time:** approx. 10 minutes

**Period:** Now.

### Synopsis:

*The Bonza Land of Oz* is a play designed to give children acting experience while highlighting that other cultures *are* embraced in Australia with different aspects becoming part of our way of life, whether it's some of their cuisine, fashion or cultural event. A short, quirky play, it has elements of humour and has been written with no set in mind, allowing it to be performed in most environments. But directors can add set dressing if they wish, depending on the space, cast and budget available.

**THIS IS A SAMPLE SCRIPT  
AND CAN NOT BE PRINTED  
If you like this script,  
please contact for full perusal copy.**

The following work, *The Bonza Land of Oz* by Chris Thomas is copyright and subject to a performance royalty fee.

All enquiries to:

**TAZ Entertainment**

PO Box 4072, Swan View WA 6056 Australia

Ph: (08) 9255 3336 Fax: (08) 9255 3395

e: [taz@tazentertainment.com.au](mailto:taz@tazentertainment.com.au)

[www.tazentertainment.com.au](http://www.tazentertainment.com.au)

©2008

## About the Playwright: Chris Thomas



Born in Perth, Western Australia, Chris Thomas is a writer, actor, journalist and broadcaster who has developed diverse experience in these areas over several years.

He has many eclectic acting credits to his name and broad journalistic experience, working for mainstream newspapers, independent publications and freelancing for numerous titles, as well as extensive work in media relations and flexing his dulcet tones as a radio announcer. He is also the author of the novel *Journo's Diary* and the plays *Which One?*, *Reality Matters* and *Appetite for Destruction*.

*Which One?* received an encouragement award for writing at the 1994 Bunbury One-Act Drama Festival and Chris himself won an excellence in performance award at the 2001 South West Drama Festival for his role in the play *Disposal*.

## About the Play:

*The Bonza Land of Oz* premiered at Kalgoorlie-Boulder's Centennial Park on Australia Day, January 26, 2008. This show is designed so children can have a go at performing.

## Original Cast:

Stephie – Dana Schiller  
Zac – Kyle Blair  
Kiri – Louise Ingram  
Aanastasia – Niccola Cole  
Peachy – Stacey van Oyen  
Dougie – Jonathan Kirke  
PM Shazza - Casey Schiller

Robbo – Celeste ??  
Security guards – Madison and Claudia Tripp

### **Media**

Emma Parker  
Jorja Cole  
Eloise ??  
Michael Savas  
Jack Aldrick

\*Note: Some of the names of the characters were changed in the original production to better reflect somewhere else in the world they might have come from.

***The Bonza Land of Oz***  
by Chris Thomas  
is copyright and subject to a  
performance royalty fee.

All enquiries are to be made  
through TAZ Entertainment.

TAZ Entertainment  
PO Box 4072, Swan View WA 6056  
Australia

Ph: (08) 9255 3336

Fax: (08) 9255 3395

e: [taz@tazentertainment.com.au](mailto:taz@tazentertainment.com.au)

[www.tazentertainment.com.au](http://www.tazentertainment.com.au)

# THE BONZA LAND OF OZ

By Chris Thomas  
(© January 2008)

---

## CHARACTERS:

### The travellers:

STEPHIE: Perhaps from a more generic English-speaking country  
YINKA: Could be European or African  
ZAC: Could be from anywhere in the world; director's choice  
BORIS: Possibly from a Russian background.

### The people they meet:

DOUGIE: Very laidback, uses a lot of slang  
PEACHY: Someone who is a bit suspicious at first but actually a nice person  
ROBBO: Slightly bizarre character who speaks in rhyme; over-the-top  
PM SHAZZA: The Prime Minister of the Land of Oz

### Additional cast (if required):

STEVE and IRWIN: The PM can also have 2 security guards to allow for extra cast members. A couple of lines have been added for these parts but can be removed if sticking with the 8 main characters. The lines in blue have been added if the director wishes to give them more stage time.

### Further casting possibilities:

If further cast are available, as part of a large group production, there is further opportunity for non-speaking roles, as part of a small media scrum, later in the piece. This will give them a chance to have some experience on stage. The group of media can be as large or small as the director sees fit.

## PRODUCTION INFORMATION

The casting of the travellers is open to the discretion of the director, allowing for differing racial backgrounds. Directors are free to modify dialogue relating to these characters accordingly.

This piece has been written with no set in mind, allowing it to be performed in most environments. But directors can add set dressing if they wish, depending on the space and budget available.

### SCENE:

*[Few snatches of Men at Work's **Down Under** play. STEPHIE emerges, looking across the stage, out to the audience, wondering where she is. DOUGIE soon enters.]*

STEPHIE: G'day.

DOUGIE: Yeah, g'day.

STEPHIE: I was wondering if you could help me?

DOUGIE: Yeah, nah, she's right. What can I do for you?

STEPHIE: I'm a bit lost. I'm looking for the Land of Oz.

DOUGIE: Really? After some wizard bloke, are ya?

STEPHIE: *(looks puzzled)* Um, no. It's a place where I'm told my friends and I can be ourselves. Not have to worry too much. You know, be free?

DOUGIE: *(thinks a bit but still very laidback)* Sounds like a bonza place. You mean everyone there gets a fair go?

STEPHIE: Fair go at what?

DOUGIE: You know, being themselves. Like you said. (PAUSES) Hang on, didn't you say you had some friends?

STEPHIE: *(looks away offstage)* Well, they wanted me to come out first. Make sure we're on the right track. They're a bit worried some people won't like some the fact they're a bit different.

DOUGIE: Strewth, really? I reckon there'd be no worries. You should get 'em to follow you. Over in the Land of Oz, they're pretty open to new ideas.

STEPHIE: Um, OK then. Come on guys, come on out. [*YINKA, ZAC and BORIS emerge, looking worried as they move towards STEPHIE*]. This guy says it's OK. Sorry, what was your name?

DOUGIE: Crikey, should have said. The name's Dougie. And a sheila like yourself has gotta have name, surely.

STEPHIE: I'm Stephie. And this is Yinka, Zac and Boris. They want to come to the Land of Oz as well.

DOUGIE: Yeah, yeah you said.

BORIS: *(has a slight accent)* Can you help us?

DOUGIE: By jingo, so you can talk. Yeah, no worries mate. See that road down there? *(points offstage somewhere)* You just follow- *(gets cut off)*

YINKA: The yellow bricks?

DOUGIE: What? Nah, well, some say the way is paved with golden opportunity but you don't get a brass razoo if you don't work hard.

ZAC: What is razoo? A musical instrument?

STEPHIE: I think he means you won't earn any money if you sit back and do nothing.

DOUGIE: You're on the money there. Just head down that road. *(says to YINKA)* Oh, and they're not yellow bricks. Don't want anything too flash. Just the way the rocks reflect in the sun.

YINKA: Thank you for helping us.

DOUGIE: Yeah, nah, it was good to meet youse all. Sweet as.

*[STEPHIE, ZAC, YINKA and BORIS exit, as DOUGIE goes off in his own direction. There should be a lighting change or some other stage effect to indicate passing of time and the fact the four have travelled further. Possibly even walking in a circle, around the stage, if budget is limited. They now bump into PEACHY.]*

PEACHY: What are you all looking at?

STEPHIE: Um, nothing. We're just trying to get to the Land of Oz.

BORIS: Somebody said we had to follow this road.

PEACHY: Did they now? That's interesting. Why would they say that?

ZAC: He said it was the way to get there.

PEACHY: And you believed him?

STEPHIE: Yes, why shouldn't we?

PEACHY: *(eyes them cautiously, steps away, speaks to audience more than them)* Well, I'll tell you something for nothing. Sometimes, some people don't want others to come to the Land of Oz. Not that I'm one of them, mind you. *(speaks back to group)* But every so often you find people a bit scared of things they don't know much about.

YINKA: But we're scared, too. We're not sure if this is the right thing to do.

STEPHIE: We don't know much about the Land of Oz, either.

ZAC: But we're willing to learn.

BORIS: Why would that Dougie man tell us to go the wrong way?

PEACHY: Oh, I doubt he did. Keep travelling and you should be right. Unless he was having a bit of joke. We like having a laugh in these parts, it's our way of life. But we don't usually mean nothin' bad by it.

**This is not the end of "The Bonza Land of Oz"  
Please enquire with TAZ Entertainment  
for full length perusal copy  
and royalty arrangements.**

***The Bonza Land of Oz***

by Chris Thomas

is copyright and subject to a performance royalty fee.

All enquiries are to be made through TAZ Entertainment.

**TAZ Entertainment**

PO Box 4072, Swan View WA 6056 Australia

Ph: (08) 9255 3336 Fax: (08) 9255 3395

e: [taz@tazentertainment.com.au](mailto:taz@tazentertainment.com.au) [www.tazentertainment.com.au](http://www.tazentertainment.com.au)

