

TAZ Tix Testimonials

Your customer service is above & beyond all expectations. – **Ron Arthurs, ARENAarts, WA**

You're too good Melz. Many Thanks. – **Linda Klopff, Administrator, Castle Hill Players, NSW**

You have been a great asset to Pymble Players and I appreciate your thoughtfulness and responsiveness to both audience and us. Best wishes for the New Year. - **Julia Griffiths, Publicist, Pymble Players, NSW**

You have been a delight to work with this year, our first full year, and look forward to doing so again in 2017 – **Pam Ross, Treasurer, Pymble Players, NSW**

We've had some really nice comments made about your cheerful, efficient service! If our patrons are happy, then so are we. Many thanks. – **Jan McLachlan, Pymble Players, NSW**

It has been a pleasure working with you on a personal level and you have been a great benefit to Pymble Players and our patrons. – **Linda Young, Sales, Pymble Players, NSW**

We were thrilled with the excellent service we received from TAZ Ticketing in providing ticketing requirements for the Nationals Calisthenics Championships held in July 2019. We required over 3500 pre-booked seats to be allocated to over 10 different competition events with the remaining 2000 plus seats sold online for these events. The complicated seating requirements were handled professionally and efficiently with prompt communication from Melz, the Ticketing Consultant. We were very happy with all aspects of our dealings with TAZ Ticketing and would highly recommend Taz Ticketing to anyone who requires ticketing for an event. Thank you Melz, you were fantastic!!

- **Faye Walmsley and Lisa Ruecroft, Co-Convenors, ACF Nationals Competition Perth 2019**
(Venue: Kingsway Christian College Auditorium)

TazTix are my favourite ticketing company. They are local and can get things done quick and easily.

My association with this company goes back 15 years initially doing concerts in the Swan Valley and have been using this quality service ever since.

TazTix incorporate all aspects involved in live theatre, live music, publicity services, live event pages on multimedia and distribution networks throughout the performing arts scene.

A can do attitude with an efficient follow up of the process is so important for a promoter to have at his/her disposal.

- **Sam Pulvirenti, Sam Explodes Music Promotions, WA**

I have had extensive contact with Mel over the last few years in my role as Box Office Manager for KADS, at all times I have found her to be efficient and helpful.

Mel's attitude is always positive and professional I have enjoyed all my interactions with her. I have needed a lot of help and training in on-line ticketing and Mel was always patient and effective in her clear instructions to me. She offered ongoing assistance and was readily available on the phone at all times. At times I have needed to refer customers to Mel for support and they are always very happy with her speedy assistance and most pleasant manner.

Personally I cannot speak highly enough of her integrity and determination to always give her best to any task. I have no hesitation in recommending Mel for any position or endeavour.

- **Linda Murray, Box Office Coordinator – Kalamunda Dramatic Society (KADS), WA**

Harbour Theatre has been using TAZTix for their booking system for more than five years and cannot speak too highly of Mel's service. The transition from volunteers manning the booking line and doing the myriad of jobs required for ticketing was onerous and it was a great relief to let Mel handle our bookings.

She is very capable and only too happy to make time to sort out any issues arising from changes in ticketing, seating or dates and times. It is a pleasure to be able to liaise with Mel at any time and she is always cheerful, accommodating and willing to listen to our needs. Harbour Theatre will be continuing our relationship with TAZ Tix well into the future.

- **Jo Sterkenburg (Harbour Theatre Bookings Co-ordinator), WA**

Castle Hill Players approached Melanie and TAZTix to look after phone bookings service for the theatre, to handle the many booking enquires and also processing of the subscription season tickets.

We have found Mel to be a great point of contact for our patrons and subscribers, ensuring that all customer phone contact and bookings are handled promptly and efficiently.

Castle Hill Players having no full time employees and an existing booking system we needed a reliable phone booking service and point of contact for our patrons. Mel and TAZTix brought an immediate understanding of who we are and what we required.

TAZTix has allowed Castle Hill Players to do what we do best which is produce a great show and lessen the worry of the most important thing we must do – sell tickets.

- **Bernard Teuben, Vice President of Administration - Castle Hill Players, NSW**

Cheers TAZ Tix for all your support through Anthony Burgess' 'A Clockwork Orange'!

Made life easy, having a ticketing person who is so available to help with any queries, & so willing to make this production a seat-selling success!!

For sure whatever the next one is, I'll be coming to you.

- **Sarah Christiner, Life On Hold Productions, WA**

Harbour Theatre made the decision to go with TAZTix for their 50th Anniversary year and due to the excellent service we have received TAZ will continue to carry out our bookings. During the set up process the principal – Melanie DeCull was extremely helpful, supportive and went out of her way to assist with our particular requirements. The bookings ran smoothly and we played to packed houses. We also had great feedback from our patrons regarding the bookings process. We would recommend TAZ to any theatre wanting an easy, efficient and cost effective alternative to in-house bookings.

- **Nicola Bond, President, Harbour Theatre, WA**

Groovy Boots Theatre engaged TAZ Tix to handle ticketing arrangements for its professional production of Dimboola in 2010. We found the service to be exemplary with director Melanie DeCull often going above and beyond the call of duty in her services. Not only did she accommodate the booking arrangements over the phone and online with professionalism and enthusiasm, she also had to contend with the fact the play is set at a wedding and presented as dinner-theatre.

As various shows sold out, she created waiting lists and a database for any future productions.

As co-director of Dimboola, both myself and fellow director Phil Barnett are in no doubt the sell-out success was due in no small part due to TAZTix and its absolute commitment to accommodating our theatre's requirements, as well as the audience's. TAZTix will be our first port-of-call for any productions staged by Groovy Boots Theatre in the future.

- **Chris Thomas, Founder, Groovy Boots Theatre, WA**
