



## TAZ Entertainment

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# Martin Lindsay

## - *One Night Stand Off*

A one act play – comedy

**Running Time:** approx. 35 minutes

**Period:** Modern Day

**Suggested Warning:**

contains nudity (male and female), adult themes

### Synopsis:

*One Night Stand Off* is a comedy about singles and social graces after a night that went so right goes so wrong the next morning. This comedy revolves around two characters, Rachel and Greg, who after a night out on the town wake up together, much to the surprise of both. An awkward situation at the best of times, made all the more awkward as details from the previous night slowly filter back to them.

**THIS IS A SAMPLE SCRIPT  
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## About the Playwright: Martin Lindsay



Martin Lindsay resides in Perth, Western Australia, and has appeared on stage in a variety of roles over the past ten years. He was awarded Best Actor in the 2006 ITA State Drama Festival for his role in the play *Sex Toys*, and Best Actor in the 2008 South West Drama Festival for *One Night Stand Off*.

A keen writer from the first time he picked up a crayon as a child, Martin's plays include *Brown Acid* and *One Night Stand Off*, and is currently finishing his first novel *Bill, Mary and the Mattress*.

*One Night Stand Off* received awards for Best Play, Best Direction, and Best New Writing at the 2008 South West Drama Festival, and Best New Writing at the 2008 ITA State Drama Festival.

### About the Play:

***One Night Stand Off*** is a comedy about singles and social graces after a night that went so right goes so wrong the next morning. This comedy revolves around two characters, Rachel and Greg, who after a night out on the town wake up together, much to the surprise of both. An awkward situation at the best of times, made all the more awkward as details from the previous night slowly filter back to them.

### ***One Night Stand Off* - Awards & Accolades:** **Western Australia**

ITA State Drama Festival 2008 - Beryl Sylvester Award for New Writing – Martin Lindsay  
ITA State Drama Festival 2008 - Best Actor (Female) - Jayma Knudson  
South West Drama Festival 2008 – Outstanding Performance in a Comedy – Jayma Knudson  
South West Drama Festival 2008 – Jackson Reeve Award-Best Original Script – Martin Lindsay  
South West Drama Festival 2008 – Best Male Actor – Martin Lindsay  
South West Drama Festival 2008 – Best Director – Dannielle Ashton & Martin Lindsay  
South West Drama Festival 2008 – Best Play/Production

***One Night Stand Off*** was first performed in June 2008 at the Garrick Theatre in Guildford, Western Australia with the following cast:

Greg.....Martin Lindsay  
Rachel.....Jayma Knudson  
Bob.....Grahame Sharpe  
Jane.....Gemma Sharpe

Directed by Danielle Ashton & Martin Lindsay

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## Characters:

- Rachel: late 20s/early 30s  
Intelligent and acerbic, growing jaded about relationships over the past few years.
- Greg: late 20s/early 30s  
Cheery but immature, with a dorky charm that hides a worry he won't ever find "the one".
- Bob: middle aged  
Friendly, dishevelled, unreliable. His slapdash approach to life is in contrast to his prestigious position as State Registrar.
- Jane: mid 20s  
Bubbly, easily distracted, with idealistic but very definite views on relationships
- 

## ***One Night Stand Off*** – Extract

[Story so far – RACHEL and GREG have woken up on the morning after “the night before”, massively hungover and surprised to find each other. After an embarrassing exchange of names and complete lack of chemistry, GREG decides to leave and begins getting dressed, as RACHEL remains under the sheets in bed.]

MOBILE PHONE beeps with another message. RACHEL checks PHONE, GREG dons his jeans.

**Rachel** (Reading to herself) “Tell me you're kidding me. ROTFL.” (Frowns in confusion)

**Greg** Rolling on the floor laughing.

**Rachel** I know what it means. I'm just confused why she would be.

**Greg** Bad sense of balance?

**Rachel** (Moves to next message) Another one. “Yeah, right!”. Right what?

**Greg** Sounds like you have weird friends. (Notices Rachel's KNICKERS on floor, edges towards them)

**Rachel** They're not normally. They can't all have sent drunken messages.

**Greg** Maybe it was you sending drunken messages. You were pickled. (Inconspicuously puts KNICKERS in pocket)

**Rachel** (Regards him) Certainly was. (Checks messages)

GREG continues dressing sulkily.

**Rachel** (Confused by sheer number of messages) I couldn't have been that drunk, could I?

GREG clears throat and indicates himself in case she has forgotten, waves KNICKERS in the air.

**Rachel** Oh god, I must have been trashed. (Notices KNICKERS) Give me those!

**Greg** (Realises his mistake, throws them to her sadly) Check your out-going messages.

**Rachel** It doesn't store them.

**Greg** You've no idea what you've written?

**Rachel** They didn't believe me, whatever it was.

**Greg** Maybe you were boasting about the hunk of a guy you were taking home.

**Rachel** (Withering) Yeah, that would be it.

**Greg** Messaging in the heat of passion. Probably couldn't control yourself. (Poses in MIRROR) Hot guy. Piercing eyes, rippling muscles, stubble. Oh! Pimple. (Leans forward, squeezes chin.) Shit, sorry. (Wipes MIRROR).

**Rachel** So how'd I end up coming home with you instead?

**Greg** Probably felt compelled to tell everyone how lucky you'd struck.

**Rachel** Or maybe I was complaining about the annoying git pestering me at the pub.

**Greg** "So I slept with him. That'll put him off the scent."

**Rachel** Who's *still* pestering me the next day.

**Greg** (Takes the hint, scans the room) You seen my keys?

RACHEL shakes her head. Another message arrives on MOBILE. GREG crawls, searching amongst scattered clothing.

**Rachel** (Alarmed by message) Oh god. Do you remember what we were talking about last night?

**Greg** Poetry? Cure for world hunger? (Looks up, eye level with her breasts) I didn't go on about your tits, did I?

**Rachel** No, I've a horrible feeling that -... What did you say about my tits?

**Greg** I said they were great.

**Rachel** What, so the rest of me doesn't matter?

**Greg** The rest of you was great last night too. As well as your tits. Only I've got to know them – *know you* now. And found there's more to you. (Corrects) To know about. Not just your – (motions breasts), not that you're – (motions overweight) ... Where'd you say those keys were? (Searches elsewhere)

**Rachel** Do you remember what we were talking about? You were at the pub because of a buck's night.

**Greg** What? Yeah. You were dead against weddings and the sappy stuff, weren't you?

**Rachel** I still am. One of the reasons I was getting blotto.

**Greg** You're getting married?

**Rachel** No. ... did you actually listen to anything I said last night?

**Greg** Sure. You were in the dumps about your job, or your hair or something.

**Rachel** I was getting drunk after yet another call from my parents, with the usual questions of my love life. That I'm too picky, and the lack of any remotely potential men in my life.

GREG strikes a manly pose of intent.

**Rachel** (Stares) ... *whatsoever*.

GREG deflates.

**Rachel** Culminating in the usual none-too-subtle hints I should be married at my age.

**Greg** That's pretty rough. You couldn't be any older than what ... 33?

**Rachel** (Stern) No, I couldn't be.

**Greg** It's hard to tell in morning light - ... I mean, no one ever looks their best at - ... Keys. Keys.

**This is not the end of "One Night Stand Off"  
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by Martin Lindsay

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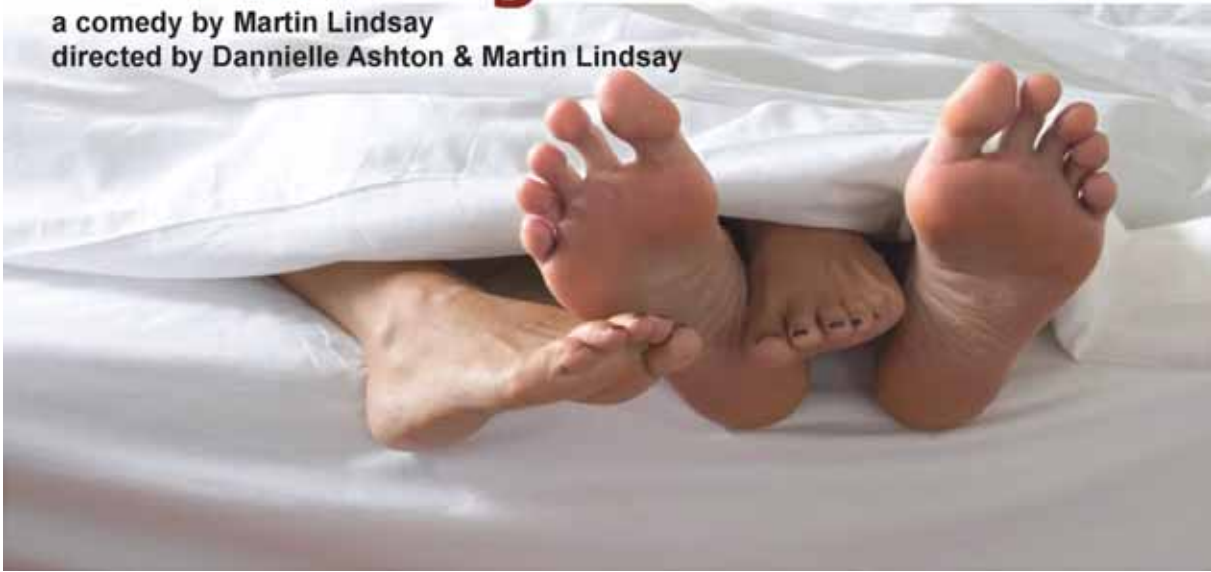
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Media Clippings:

# "A One Night Stand Off"

a comedy by Martin Lindsay  
directed by Dannielle Ashton & Martin Lindsay



## A short but sweet season at the Garrick

Garrick Theatre is proud to present their annual *One Act Season*, a season of short plays, or short stories if you will, in preparation for the *State One Act Drama Festival's* to be held later in the year. This year two comedies will be presented at the historic club with a supper on each of the four performances in June.

supper will include hearty homemade soup. The first production of the evening will be *A One Night Stand Off* is a comedy about singles and social graces after a night that went so right goes so wrong the next morning. Written by new playwright and popular Garrick actor, Martin Lindsay who said this show is

based on some real and not-so-real situations. Lindsay will co-direct his show with Dannielle Ashton, whose production of *Indian Summer* won the ITA State DramaFest last year. This comedy revolves around two characters, Rachel and Greg, who after a night out on the town wake up together, much to the surprise of both. An awkward situation at the best of times, made all the more awkward as details from the previous night slowly filter back to them. Lindsay says "it explores the singles'

point of view of relationships and commitment. Can love blossom between strangers?" After a short interval, the second production of the evening will be *The Trips*; a black comedy by Dustin Robert Blakeman is a hilarious tale of two hit-men and one hit-woman who are waiting for their hit to turn up. Whilst waiting, strange things start happening, leading to death and mayhem. The audience will have to decide if any or all of the hit-men are suffering from *The Trips*.

Directed by Tracee Royall this play has some coarse language. Royall continues to say that "having three superb actors, make directing extremely easy." The Garrick *One Act Season* contains adult themes and some coarse language, therefore making this season suitable for adult audiences only. With four shows only instead of the usual three week season, patrons will need to act quickly to secure their tickets with the season performing June 25, 26, 27 and 28, all shows commence at 9 pm.



Actor from *The Trips* Murray Johnson in rehearsal.

Echo Newspaper – 13 June 2008