



TAZ Entertainment

ABN: 16237449334

PO Box 4072, Swan View WA 6056, Australia

Tel: (08) 9255 3336 Fax: (08) 9255 3395

Mob: 0417 093 800

Email: taz@tazentertainment.com.au

www.tazentertainment.com.au

Travis Hooper & William Jones

- "In Vino Veritas"

A one act play - comedy

Running Time: approx. 25 minutes

Period: Modern Day

Synopsis:

Each person's life is a journey in which they search for the warmth and love that only comes from human companionship, except Roger.

Grumpy misanthrope Roger Moss, his sister, his best friend and the girl of his best friend's dreams on a Friday night beyond their wildest imaginings. A Friday night, out of the house... This fast paced modern comedy relies as much on its physicality as it does on its snappy dialogue between the characters.

The following work, *In Vino Veritas* by Travis Hooper and William Jones is copyright and subject to a performance royalty fee.

All enquiries to:

TAZ Entertainment

PO Box 4072, Swan View WA 6056 Australia

Ph: (08) 9255 3336 Fax: (08) 9255 3395

e: taz@tazentertainment.com.au

www.tazentertainment.com.au

©2008

About the Authors: Travis Hooper and William Jones

- This page will be updated shortly.



bio

Pic

bio

About the Play:

In Vino Veritas was written in 2005 and first produced at The Brookman St Theatre home of the Goldfields Repertory Club (1931) Inc in Kalgoorlie, Western Australia. Written by local performers/playwrights Travis Hooper and William Jones, who also starred in the production, the show was directed by Peter Wilkins. The theatre then entered this production into the ITA State One Act Drama Festival and travelled to Perth (some 600kms) with the same cast to present this production and to receive professional adjudication, which was held at the Roleystone Theatre Club and adjudication by Jenny Davis.

Travis Hooper won an Adjudicator's Certificate for Masterful Comic Timing for his performance, and both playwrights won an Adjudicator's Certificate for Inspiring Play Writing.

The original cast in 2005:

Roger Moss played by William Jones
David Ford played by Travis Hooper
Sally Moss played by Tara Davis
Leah Benson played by Joy Harvey

In Vino Veritas

by Travis Hooper and William Jones
is copyright and subject to a
performance royalty fee.

All enquiries are to be made
through TAZ Entertainment.

TAZ Entertainment
PO Box 4072, Swan View WA 6056
Australia

Ph: (08) 9255 3336

Fax: (08) 9255 3395

e: taz@tazentertainment.com.au
www.tazentertainment.com.au

In Vino Veritas

by Travis Hooper & William Jones

1. Roger Moss
 - *A grumpy misanthrope. A man with a caustic and sarcastic nature.*
2. David Ford
 - *Roger's best mate. A quiet man searching for a soulmate*
3. Sally Moss
 - *Roger's sister, an articulate, confident woman*
4. Leah Benson
 - *A friend of David's workmates. A quiet woman searching for a soulmate.*

"In Vino Veritas"

by Travis Hooper and William Jones
is copyright and subject to a
performance royalty fee.

All enquiries are to be made
through TAZ Entertainment.

TAZ Entertainment
PO Box 4072, Swan View WA 6056
Australia

Ph: (08) 9255 3336

Fax: (08) 9255 3395

e: taz@tazentertainment.com.au

www.tazentertainment.com.au

SCENE ONE.

(curtains up on a living room with a couch, a coffee table and a chair David is sitting on the couch, and Roger is in the chair. Both are reading a Phantom Comic. David has the spine rolled back.)

DAVID: Roger?

(Roger grunts non-committally)

DAVID: You know the Phantom?

ROGER: *(not looking up)* I've heard his name mentioned in passing

DAVID: Do you think his purple suit made it easy for bad guys to spot him in the jungle?

ROGER: "Phantom moves like lighting" - old jungle saying.

DAVID: Do you think that when he met other superheroes, they mocked him because he lived in a cave without any cool gadgets?

ROGER: "Phantom rough on roughnecks." – old jungle saying.

DAVID: And why did he wear a lycra unitard in a rainforest? Wouldn't that lead to chafing?

ROGER: "Dumb questions lead to pounding."

DAVID: Old Jungle saying?

ROGER: Old Roger Moss saying. *(looks up) (sharply)* What are you doing?

DAVID: Reading a phantom comic.

ROGER: MY phantom comic. I'll ask you again. What are you doing to my comic?

DAVID: I, *(unrolls the comic)* oh sorry.

ROGER: What have I told you?

DAVID: Always treat comics with the respect they deserve.

ROGER: And?

DAVID: If I don't play properly, I don't get to play at all.

ROGER: You know the rules.

DAVID: Sorry.

ROGER: *(motioning)* Give it.

DAVID: *(handing it over)* I said I'm sorry.

(Roger rolls up the comic and beats David over the head)

ROGER: Now. Don't. Do It. Again!

DAVID: Leave me alone you miserable bastard!

ROGER: Sit there and think about what you've done. And get your feet off the table.

DAVID: It's my coffee table, I brought it here when I moved in.

ROGER: You're cluttering up my living room.

DAVID: It's my living room too. I pay the same rent than you do, and sleep in the small room.

ROGER: Cry yourself to sleep on your fluffy pink pillow princess. *(David gives the finger)*

(both sit in silence)

SALLY: *(offstage)* You guys home?

ROGER: Door's open .

DAVID: How was your day?

SALLY: Usual bollocks, god I hate my job.

ROGER: Oh Christ, here we go... Well quit then dear sister.

DAVID: What's wrong with working for the health department?

SALLY: Nothing, it's just not what I had in mind when I imagined a fast paced job in public relations.

ROGER: you should have come and worked on the front counter for the department of motor vehicles with me. I love my job.

DAVID: Why do they have you on the front counter? You're snarly and rude to people.

ROGER: *(smiling)* I know.

SALLY: Being rude and insulting to people is required in his department. *(to David)* It's a perfect match for someone as horrible as my sweet brother Roger.

ROGER: And I love you too my little barbed-wire sandwich. Actually, I thought about joining the police force for a while.

SALLY: He gave it up when he found out you couldn't solve most crimes in 40 minutes plus ad breaks.

ROGER: And also that whole free Doughnuts thing is bollocks too. *(pause)* Alright, let's pretend I care. What happened at work?

SALLY: We're looking at a new campaign to reduce alcohol consumption. I spent the day kicking ideas around for a new slogan, but we got nothing.

ROGER I know, "have you had your five beers and two wines today?"

DAVID: What about "Slip, slop slap?" You know, slip in the toilet, slop drink on your shirt and slap the bouncer?

SALLY: It's *anti*-alcohol you morons.

DAVID: How about "give up drinking, you've quit everything else."

ROGER: Or, "quit drinking. You won't live longer, it'll just feel that way."

SALLY: I'll pass them on, along with my resignation... Anyway, after a week looking at reducing alcoholism, I really need to get drunk. What are you two up to tonight?

ROGER: Nothing.

SALLY: Oh come on, it's Friday night, let's go out

ROGER: No, I want to sit here and watch TV. My favourite programs are on.

SALLY: No there isn't, look.

(Sally picks up guide and rolls it back. David covers his head and screams)

ROGER: *(to David)* It's alright. It's your TV guide.

SALLY: *(scanning)* Here we are. We have the following choices. On the commercials, we have "backyard blitzkrieg", a show where a team of experts send a yuppie couple away for the weekend and over 48 hours they destroy their water features and fichus plants. On the other, it's Friday night football.

DAVID: Who's playing?

SALLY: Geelong versus St Mary's under fifteen squad.

ROGER: Should be close. Next.

SALLY: The ABC has a BBC serial, "Japes and Jodhpurs." A feisty young woman searches for a husband amid 18th century society's constraints and men in tight breeches.

DAV/ROG: Chick flick.

SALLY: And SBS has “huge Swedish knockers”

DAV/ROG: Way-hey!

SALLY: A documentary on Scandinavia’s premier door ornament makers.

DAV/ROG: Oh.

SALLY: *(throwing down the magazine)* Come on, Lets go out!

DAVID: So what’s on offer?

SALLY: Restaurant?

ROGER: They won’t let me smoke.

SALLY: Movies?

ROGER: Too many teenagers.

SALLY: Gallery opening?

ROGER: Too many wankers.

SALLY: Pub?

ROGER: Too many teenagers.

SALLY: The local rep club has a new season on.

(they all fall about laughing)

SALLY: But seriously, there must be something we can do.

DAVID: Actually, We’ve been invited to a couple of parties.

ROGER: When did you get friends? Was I consulted?

SALLY: Leave him alone. So come on David, what’s on offer?

DAVID: Vicky’s having a party

ROGER: Oh great. School teachers and media types. Lots of alcopops and crap imported beer that people think are cool because it has the word “brau” in it. Pizza squares and garlic sticks. Obscure drum and bass until eleven then Cold Chisel and eagle rock. Next.

DAVID: Lionel and Tanya are also having a party.

ROGER: No, even worse. Young couples with children let off the leash because their kids are being babysat. Lots of cask white and mid strength beers. Jatz crackers and green cocktail onions. Middle of the road eighties pop/rock and Celine Dion until eleven. Then Cold Chisel and Eagle Rock. No way in hell.

SALLY: So let's go to Vicky's.

DAVID: I thought it might be nice to go to Lionel and Tanya's.

SALLY: Why?

DAVID: I thought it would be, you know, Cool.

ROGER: (*sharply*) Who is she?

DAVID: What do you mean?

ROGER: You've got some tart on the go.

DAVID: How can you say that?

SALLY: One, you've never invited us to go out with your work colleagues before, and two, you've never gone against Roger in all the time you've known him.

DAVID: That's a filthy lie! What about last week? Roger wanted to rent "Star Wars" again and I said: "no way are we watching that again".

SALLY: So what did you watch?

DAVID: (*chastened*) "The Empire Strikes Back."

SALLY: Face it, if you two were in prison, you'd be calling him "bubba"

ROGER: David, I asked you a question, who is she?

DAVID: Her name's Leah, she's a friend of Tanya's.

SALLY: Aren't you a dark horse? Is she cute? Is she nice? What's she like?

ROGER: Do you love her? When's she moving in? Have you set a date for the wedding? Are the kids going to a Government or Private school?

DAVID: I don't know, I've never really spoken to her.

ROGER: You've never met her and you're already planning a house and three kids? God, you move fast

SALLY: (*to roger*) Shut up! (*to David*) Do you think she likes you?

DAVID: She was at work drinks last week, and we sort of looked at each other across the room. I don't know, I guess I felt something between us.

ROGER: Probably her guide dog nuzzling your leg - Ouch!

(Roger reacts as Sally hits him)

SALLY: Shut your mouth, or your comics will be involved in a tragic three shredder accident. Now David, any other clues?

DAVID: Well, when Tanya invited me, she did mention that Leah would be there.

SALLY: Well, there you go, She's interested!

ROGER: Is that some code is it? Do you girls work that out when you all spend three hours in the toilet?

SALLY: It's a fairly obvious clue.

ROGER: Not to me it isn't.

SALLY: I know that, but most of the women you fantasise about say: "Teach me more of this earth thing you call love." *(to David)* So, what's your plan? Are you going to talk to her?

**This is not the end of "In Vino Veritas"
Please enquire with TAZ Entertainment
for full length perusal copy
and royalty arrangements.**

In Vino Veritas

by Travis Hooper and William Jones
is copyright and subject to a performance royalty fee.
All enquiries are to be made through TAZ Entertainment.

TAZ Entertainment

PO Box 4072, Swan View WA 6056 Australia

Ph: (08) 9255 3336 Fax: (08) 9255 3395

e: taz@tazentertainment.com.au www.tazentertainment.com.au